

We Are the Champions

Words and music by Freddie Mercury
arranged Roger Emerson
adapted Renate Bichsel

Moderato (♩. = 68)

Kl. *mp*

Dm Am⁷/D

A *mp*

B *mp*

Kl. Dm Am⁷/D Dm

A 6

B

Kl. Am⁷/D Dm Am⁷/D

I've paid my dues, _____

I've paid my dues, _____

time af - ter time, _____ I've done my _____

time af - ter time, _____ I've done my _____

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9

A
sen - tence but com - mit - ted no crime.

B
sen - tence but com - mit - ted no crime.

Kl.
Dm Am⁷/D Dm

12

S
mf and bad mis - takes, I've made a few.

M
mf and bad mis - takes, I've made a few.

T
mf and bad mis - takes, I've made a few.

Kl.
mf Am⁷/D F B^b/F

iz

15

S
cresc. I've had my share of sand kicked in my

M
cresc. I've had my share of sand kicked in my

T
cresc. I've had my share of sand kicked in my

Kl.
F B^b/F F C/E

18

S face but I've come trough. *cresc.* on, and on, and

M face but I've come trough. *mf* and I mean to go *cresc.* on, and on, and

A *mf* and I mean to go *cresc.* on, and on, and

T face but I've come trough. *cresc.* on, and on, and

B *mf* and I mean to go *cresc.* on, and on, and

Kl. *cresc.*

Dm G⁷ C B^b/C A^{dim7}/C

21

S on, and on, *f* We are the cham - pions, my

M on, and on, *f* We are the cham - pions, my

A on, and on, *f* We are the cham - pions, my

T on, and on, *f* We are the cham - pions, my

B on, and on, *f* We are the cham - pions, my

Kl. *f*

C⁷ D⁷ G Bm

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24

S friend. and we'll keep on

M friend. and we'll keep on

A friend. and we'll keep on

T friend. and we'll keep on

B friend. and we'll keep on

Kl. Em C D⁷ G

27

S fight - ing till the end. We are the

M fight - ing till the end. We are the

A fight - ing till the end. We are the

T fight - ing till the end. We are the

B fight - ing till the end. We are the

Kl. Bm C E⁷/G# G#dim⁷ Am⁷

31

S
cham - pions. We are the cham - pions. no time for

M
cham - pions. We are the cham - pions. no time for

A
cham - pions. We are the cham - pions. uu,

T
cham - pions. We are the cham - pions. uu,

B
cham - pions. We are the cham - pions. uu,

Kl.
D⁷/A Am⁷ Cm⁶ F[#]dim⁷ G

35

S
los ers, 'cause we are the cham - pions of the

M
los ers, 'cause we are the cham - pions of the

A
we are the cham - pions of the

T
we are the cham - pions of the

B
we are the cham - pions of the

Kl.
F^{add9}/A Gm⁷/B, C⁹ Dm¹¹

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39

S world,
M world,
A world,
T world,
B world,
Kl. Gm Am⁷/G Gm Am⁷/G

A *mf*
I've tak-en my bows and my cur-tain
B *mf*
I've tak-en my bows and my cur-tain
Kl. Gm Am⁷/D Dm Am⁷/D *mf*

47

A
calls You brought me fame and for-tune and ev-'ry-thing that

B
calls You brought me fame and for-tune and ev-'ry-thing that

Kl.
Dm Am⁷/C Dm

50

S
mf but it's been no bed of

M
mf but it's been no bed of

A
goes with it, I thank you all.

T
mf but it's been no bed of

B
goes with it, I thank you all.

Kl.
Am⁷/D Dm Am⁷/D

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53

Musical score for measures 53-55. The score is for a choir with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a keyboard accompaniment (Kl.). The lyrics are: "ros - es, no pleas - ure cruise." The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano and Tenor parts have lyrics, while the Alto and Bass parts are silent. The keyboard accompaniment features chords F, B \flat /F, and F.

56

Musical score for measures 56-58. The score is for a choir with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a keyboard accompaniment (Kl.). The lyrics are: "I con-sid-er it a chal-lenge be-fore the whole hu-man race and I ain't gon-na". The key signature has one flat (B-flat), and the time signature is 4/4. All vocal parts have lyrics. The keyboard accompaniment features chords B \flat /F, F, C/E, Dm, and Am⁷.

59

S lose. *cresc.* on, and on, and on, and on.

M lose. *mf* and I mean to go *cresc.* on, and on, and on, and on.

A lose. *mf* And I mean to go *cresc.* on, and on, and on, and on.

T lose. *cresc.* on, and on, and on, and on.

B lose. *mf* And I mean to go *cresc.* on, and on, and on, and on.

Kl. *cresc.*

C B \flat /C A \dim ⁷/C C⁷ D⁷

62

S *f* We are the cham - pions, my friend.

M *f* We are the cham - pions, my friend.

A *f* We are the cham - pions, my friend.

T *f* We are the cham - pions, my friend.

B *f* We are the cham - pions, my friend.

Kl. *f* G Bm Em

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65

S and we'll keep on fight - ing till the

M and we'll keep on fight - ing till the

A and we'll keep on fight - ing till the

T and we'll keep on fight - ing till the

B and we'll keep on fight - ing till the

Kl. C D7 G Bm

68

S end. We are the cham - pions.

M end. We are the cham - pions.

A end. We are the cham - pions.

T end. We are the cham - pions.

B end. We are the cham - pions.

Kl. C E7/G# G#dim7 Am7 D7/A Am7

72

S We are the cham - pions. No time for

M We are the. cham - pions. No time for

A We are the. cham - pions. uu,

T We are the cham - pions. uu,

B We are the cham - pions. uu,

Kl. Cm⁶ F^{#dim7} G

75

S los - ers, 'cause we are the cham - pions

M los - ers, 'cause we are the cham - pions

A we are the cham - pions

T we are the cham - pions

B we are the cham - pions

Kl. F^{add9/A} Gm^{7/Bb} C⁹

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78

of the world.
of the world, are the cham - pions my
of the world, are the cham - pions my
We are the cham - pions my
of the world, are the cham - pions my
We are the cham - pions my

f

Dm¹¹ G Bm

This block contains the musical score for measures 78 to 80. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "of the world. of the world, are the cham - pions my of the world, are the cham - pions my We are the cham - pions my of the world, are the cham - pions my We are the cham - pions my". The piano part includes chords Dm¹¹, G, and Bm. A dynamic marking *f* is present at the beginning.

81

and we'll keep on
friend. and we'll keep on
friend. and we'll keep on
friend. and we'll keep on
friend. and we'll keep on
friend. and we'll keep on

Em C D⁷ G

This block contains the musical score for measures 81 to 83. It features five vocal staves and a piano accompaniment. The lyrics are: "and we'll keep on friend. and we'll keep on friend. and we'll keep on friend. and we'll keep on friend. and we'll keep on". The piano part includes chords Em, C, D⁷, and G.

84

S
M
A
T
B

fight - ing till the end.

fight - ing till the end.

fight - ing till the end.

fight - ing till the end.

fight - ing till the end.

fight - ing till the end.

Kl.

Bm C E⁷/G[#] G^{#dim7}

87

S
M
A
T
B

We are the cham - pions, We are the cham - pions.

We are the cham - pions, We are the. cham - pions.

We are the cham - pions, We are the. cham - pions.

We are the cham - pions, We are the cham - pions.

We are the cham - pions, We are the cham - pions.

Kl.

Am⁷ D⁷/A Am⁷ Cm⁶ F^{#dim7}

We Are the Champions

91

S No time for losers, 'cause we are the champions

M No time for losers, 'cause we are the champions

A uu, we are the champions

T uu, we are the champions

B uu, we are the champions

Kl. G Fadd9/A Gm7/Bb C9

95

S of the world!

M of the world!

A of the world! of the world!

T We are the champions of the world!

B We are the champions of the world!

Kl. Dm¹¹ G/F C/E G

a tempo *rall*